



Devonport
High School
For Boys

11+ Familiarisation Paper

Saturday 8 June 2019

English Test

Time Allowed: One Hour

Section A

Read the extract and then answer the 20 multiple-choice questions that follow.

Circle the letter of the answer that you think is correct.

(30 minutes)

Section B

Choose one of the writing tasks. Plan and write in response to the task that you have chosen. (30 minutes)

Name	
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Section A: Spend 30 minutes on this section (20 marks)

Read the extract below and then answer the multiple-choice questions that follow:

'Anne of Green Gables' by Lucy Maud Montgomery

When he reached Bright River there was no sign of any train; he thought he was too early, so he tied his horse in the yard of the small Bright River hotel and went over to the station house. The long platform was almost deserted; the only living creature in sight being a girl who was sitting on a pile of shingles¹ at the extreme end. Matthew, barely noting that it was a girl, sidled past her as quickly as possible without looking at her. Had he looked he could hardly have failed to notice the tense rigidity and expectation of her attitude and expression. She was sitting there waiting for something or somebody and, since sitting and waiting was the only thing to do just then, she sat and waited with all her might and main.

Matthew encountered the stationmaster locking up the ticket office preparatory to going home for supper, and asked him if the five-thirty train would soon be along.

"The five-thirty train has been in and gone half an hour ago," answered that brisk official. "But there was a passenger dropped off for you—a little girl. She's sitting out there on the shingles. I asked her to go into the ladies' waiting room, but she informed me gravely² that she preferred to stay outside. 'There was more scope for imagination,' she said. She's a case, I should say."

"I'm not expecting a girl," said Matthew blankly. "It's a boy I've come for. He should be here. Mrs. Alexander Spencer was to bring him over from Nova Scotia for me."

The stationmaster whistled.

"Guess there's some mistake," he said. "Mrs. Spencer came off the train with that girl and gave her into my charge³. Said you and your sister were adopting her from an orphan asylum and that you would be along for her presently. That's all I know about it—and I haven't got any more orphans concealed hereabouts."

"I don't understand," said Matthew helplessly, wishing that Marilla was at hand to cope with the situation.

"Well, you'd better question the girl," said the station-master carelessly. "I dare say she'll be able to explain—she's got a tongue of her own, that's certain. Maybe they were out of boys of the brand you wanted."

He walked jauntily away, being hungry, and the unfortunate Matthew was left to do that which was harder for him than bearding a lion in its den—walk up to a girl—a strange girl—an orphan girl—and demand of her why she wasn't a boy. Matthew groaned in spirit as he turned about and shuffled gently down the platform towards her.

She had been watching him ever since he had passed her and she had her eyes on him now. Matthew was not looking at her and would not have seen what she was really like if he had been, but an ordinary observer would have seen this: A child of about eleven, garbed in

¹ Shingles - rectangular wooden tiles used on walls or roofs

² Gravely - in a serious way

³ Charge - responsibility

a very short, very tight, very ugly dress of yellowish-gray wincey⁴. She wore a faded brown sailor hat and beneath the hat, extending down her back, were two braids of very thick, decidedly red hair. Her face was small, white and thin, also much freckled; her mouth was large and so were her eyes, which looked green in some lights and moods and gray in others.

“I suppose you are Mr. Matthew Cuthbert of Green Gables?” she said in a peculiarly clear, sweet voice. “I’m very glad to see you. I was beginning to be afraid you weren’t coming for me and I was imagining all the things that might have happened to prevent you. I had made up my mind that if you didn’t come for me to-night I’d go down the track to that big wild cherry-tree at the bend, and climb up into it to stay all night. I wouldn’t be a bit afraid, and it would be lovely to sleep in a wild cherry-tree all white with bloom in the moonshine, don’t you think? You could imagine you were dwelling in marble halls, couldn’t you? And I was quite sure you would come for me in the morning, if you didn’t to-night.”

Matthew had taken the scrawny⁵ little hand awkwardly in his; then and there he decided what to do. He could not tell this child with the glowing eyes that there had been a mistake; he would take her home and let Marilla do that. She couldn’t be left at Bright River anyhow, no matter what mistake had been made, so all questions and explanations might as well be deferred until he was safely back at Green Gables.

“I’m sorry I was late,” he said shyly. “Come along. The horse is over in the yard. Give me your bag.”

“Oh, I can carry it,” the child responded cheerfully. “It isn’t heavy. I’ve got all my worldly goods in it, but it isn’t heavy. And if it isn’t carried in just a certain way the handle pulls out—so I’d better keep it because I know the exact knack of it. It’s an extremely old carpet-bag. Oh, I’m very glad you’ve come, even if it would have been nice to sleep in a wild cherry-tree. We’ve got to drive a long piece, haven’t we? Mrs. Spencer said it was eight miles. I’m glad because I love driving. Oh, it seems so wonderful that I’m going to live with you and belong to you. I’ve never belonged to anybody—not really. But the asylum was the worst. I’ve only been in it four months, but that was enough. I don’t suppose you ever were an orphan in an asylum, so you can’t possibly understand what it is like. It’s worse than anything you could imagine. Mrs. Spencer said it was wicked of me to talk like that, but I didn’t mean to be wicked. It’s so easy to be wicked without knowing it, isn’t it? They were good, you know—the asylum people. But there is so little scope for the imagination in an asylum—only just in the other orphans. It was pretty interesting to imagine things about them—to imagine that perhaps the girl who sat next to you was really the daughter of a belted earl, who had been stolen away from her parents in her infancy by a cruel nurse who died before she could confess. I used to lie awake at nights and imagine things like that, because I didn’t have time in the day. I guess that’s why I’m so thin—I *am* dreadful thin, ain’t I? There isn’t a pick⁶ on my bones. I do love to imagine I’m nice and plump, with dimples in my elbows.”

With this Matthew’s companion stopped talking, partly because she was out of breath and partly because they had reached the buggy.

⁴ Wincey - a strong fabric, probably wool or cotton

⁵ Scrawny - very thin and bony

⁶ Pick - means there isn’t any meat on her bones

Circle the letter of the correct answer:

1. Where is the train station?

- A. Nova Scotia
- B. Green Gables
- C. Bright River
- D. Shingles

2. Take another look at this quotation: "he could hardly have failed to notice the tense rigidity and expectation of her attitude and expression". What is the effect of describing Anne in this way?

The description suggests:

- A. That Matthew doesn't notice Anne
- B. That it is noticeable how nervous and hopeful Anne is
- C. That Anne doesn't show her feelings
- D. That Anne is feeling calm and relaxed

3. Who was supposed to bring a boy to meet Matthew?

- A. The stationmaster
- B. Marilla
- C. Mr Cuthbert
- D. Mrs Alexander Spencer

4. When Matthew has to go up to Anne for the first time, what impression of Matthew does the writer convey through the language used to describe his actions?

- A. He is annoyed and outspoken
- B. He is excited and lively
- C. He is confused and shy
- D. He is pleased and conversational

5. Which three words are used to describe Anne's face?

- A. Large, red and ugly
- B. Small, white and thin
- C. Small, yellowish and freckled
- D. Large, white and freckled

6. Why does Anne think it is going to be wonderful to live with Matthew and Marilla?

- A. Because she's never belonged to anybody before
- B. Because she wants to stay thin
- C. Because she really liked the asylum
- D. Because she wants to be a boy

7. When the stationmaster says 'she's got a tongue of her own, that's certain,' what does he mean?

- A. He means she doesn't have a family
- B. He means she doesn't like to borrow things from other people
- C. He means she talks a lot
- D. He means she is shy

8. Which sequence shows the correct order of events?

- A. There is a girl waiting alone on the platform; Matthew arrives at the train station; Anne introduces herself; Matthew is confused because he was expecting a boy; Matthew shows Anne to the horse and cart.
- B. Matthew arrives at the train station; there is a girl waiting alone on the platform; Matthew is confused because he was expecting a boy; Anne introduces herself; Matthew shows Anne to the horse and cart.
- C. Matthew arrives at the train station; there is a girl waiting alone on the platform; Anne introduces herself; Matthew shows Anne to the horse and cart; Matthew is confused because he was expecting a boy.
- D. Matthew shows Anne to the horse and cart; Anne introduces herself; Matthew arrives at the train station; there is a girl waiting alone on the platform; Matthew is confused because he was expecting a boy.

9. Which of the following words is the closest in meaning to 'deferred' in the quotation 'all questions and explanations might as well be deferred until he was safely back at Green Gables'?

- A. Delayed
- B. Forgotten about
- C. Ignored
- D. Thought about

10. What types of words are the following: peculiarly, awkwardly, cheerfully?

- A. Noun
- B. Verb
- C. Adverb
- D. Adjective

Select the correct word to complete the following sentences:

11. As I was waiting on the platform, I _____ excited yet nervous.

- A. feel
- B. feeling
- C. feels
- D. felt

12. When Matthew and Anne meet, _____ strangers.

- A. there
- B. their
- C. theyre
- D. they're

13. They _____ about to start the next phase of their life as a family.

- A. were
- B. we're
- C. where
- D. wear

14. Anne would sleep in the cherry-tree _____ nobody came to collect her.

- A. but
- B. so
- C. and
- D. if

15. The stationmaster went to eat _____ dinner.

- A. he
- B. his
- C. she
- D. her

Circle the letter of the sentence that has incorrect punctuation:

16. Question mark

- A. Have you ever been abroad?
- B. Tell me when you went on holiday.
- C. I wonder if you have been in an aeroplane?
- D. How do you feel about sailing?

17. Semi-colon

- A. My brother; he likes computer games.
- B. My brother likes computer games; I don't even have a console.
- C. I have a big test tomorrow; I can't go out tonight.
- D. When I'm doing homework, I need: music playing; a drink; my favourite pen.

18. Speech marks

- A. The police officer shouted, "Hey!"
- B. "Watch out," said Sarah. "There's a step there."
- C. "I know where you're going," my mum declared.
- D. "What time is it"? asked the teacher.

19. Apostrophe

- A. The phones' battery has run out.
- B. Check your pen doesn't run out of ink.
- C. It's a good idea to borrow your brother's coat.
- D. You'll know who's missing when you get there.

20. Commas

- A. Although it was cold, she did not take her coat.
- B. The postman, who was early, rang the doorbell urgently.
- C. Don't forget, to brush your teeth.
- D. I saw a duck when I went running.

Section B: Spend 30 minutes on this section

Task: choose one of the tasks below and plan a piece of imaginative writing based on that task. You must show your planning in the box below before writing an accurate response on the page opposite. Write a minimum of half a side of A4 and a maximum of one side of A4.

You have 30 minutes to plan, write and check your work for its accuracy. Leave time to check your spelling, punctuation and grammar.

1. Imagine you are the orphan, Anne, and you have just arrived in a new town to live with a new family. Write a detailed diary extract as if you are Anne. You should describe her experiences and what happens next when she gets to Green Gables Farm. Remember to use descriptive words and interesting details.
2. Write a letter to Matthew to persuade him to give Anne a chance and let her stay at Green Gables Farm. Remember to give good reasons and use persuasive techniques.
3. Write an article for a magazine in which you give advice about how to get along with a stranger when you meet them for the first time. Inform readers of what they should and should not do.

Planning space
